

DANCEWORKS DANCELAB
MOVEMENT MEDIA LAB

20
19

SATURDAY, SEPTEMBER 28
8:00PM
DANCEWORKS STUDIO THEATRE


danceworks INC

THE PROGRAM

Aquarium

Film, Sound, Edit: Hannah Hamalian

Synopsis: *Aquarium* is a response to the filmmaker's introduction to the Alexander Technique. Head and hips are isolated for observation while a fragmented soundtrack acts as a gesture towards embodiment. Limbs and pieces assemble and disassemble within a red pool, seeking unity between mind and body.

Ad Initio

Credits: Lawton Hall (director, writer, composer), Michael Marten (videographer, editor, colorist), Sam Kozel (production assistant, stunt double)

Choreography & Performance: Christal Wagner

Synopsis: *Ad Initio* ("from the beginning") is a short music-dance film that examines origin myths: personal narratives, our ideas of home, our happy places, the stories we tell ourselves about where we come from, and the ways these stories guide our movements through the world around us. It takes constant devotion and upkeep to believe in something, and like any other deeply-held beliefs, our origin stories can be a source of conflict when they come into dissonance with our surroundings and our experiences. Sometimes we fight them, sometimes we flee from them, but ultimately our personal mythologies are the bridge that connects our pasts with our futures. In between is the present, where we are both the author and the protagonist of our own stories. Produced at the Chair Company and Meltwater Studios, Milwaukee, Wisconsin.

What You're About to Watch is a Nightmare

Film, Sound, Choreography, Performance: Chloe Corcoran

Synopsis: A physical exploration of an attempt to work through past trauma.

Unfurling

Film, Edit, Sound: Hannah Hamalian

Choreography: Kym McDaniel

Synopsis: A girl leaves her path in order to find belonging in wilderness, learning that to be grown up is to accept vulnerability.

the river already heavy

Filmmaker: Jake Neuman, Malia Spellman

Movement: Katelyn Altmann

Sound Design: Jake Neuman

Textile Direction: Malia Spellman

THE PROGRAM

Synopsis: This work explores the kinetic conversation between body and textiles. Through wrapping, stretching and folding, the body becomes immersed within the fabric's natural installation. There is a sense of yielding toward the fabric's interaction within its environment that allows the movement to envelop with curiosity.

Cut Time

Film, Edit, Sound: Sarah Tobias

Synopsis: Mixing two of my passions, athletics and music, this sketch binds these two themes and incorporates three different sets of rhythms.

Purlieus

Filmmakers: Alberto Lucchesi and Ida Lucchesi

Choreography & Performance: Ida Lucchesi

Sound Design: Alberto Lucchesi

Synopsis: A work questioning the intersections of man-made and natural environments, particularly looking at how the two influence what one chooses to focus on.

wetting

Filmmaker & Editor: Maeve Jackson

Original Concept: Maeve Jackson

Movement: Jenni Reinke

Sound Design: Jenni Reinke & Maeve Jackson

Synopsis: Through embodied movement and camera work, Reinke and Jackson explore their shared experience of water as a fluid canvas for effort, ritual, pleasure and pain. In their formative years, each collaborator undertook prolonged psychophysical interactions with water—Reinke as a competitive springboard diver and Jackson as a competitive swimmer.

PRODUCTION CREDITS

Kym McDaniel..... Movement Media Lab Production Manager

Special thanks to Colin Gawronski for his time, talent and unending generosity.

Coming up at Danceworks...

THE 2019 DANCELAB PERFORMANCES

GET IT OUT THERE

Saturday, October 12, 6pm & 8pm | Danceworks Studio Theatre

DANCEWORKS PERFORMANCE MKE

Join Danceworks Performance MKE for

REVEALING THE ECLECTIC BODY | AN EVENING OF DANCE, MUSIC AND MINGLING!

Thursday, November 7, 2019 | St. Kate – The Arts Hotel

See old friends and make new ones – all while getting an exclusive peek at the 2019-20 Danceworks Performance MKE Season! Tickets for this exciting event are available at DanceworksMKE.org/RSVP or by calling 414.277.8480. Please RSVP by October 31.

OUT OF MANY, ONE

February 6-8 2020 | Jan Serr Studio

101 WAYS TO ENTER & EXIT (STAGE DOOR LEFT)

May 14-17 2020 | Next Act Theatre

**IN ADDITION TO OUR REGULAR STUDIO ADULT CLASSES,
CHECK OUT:**

SOCIAL DANCE SERIES:

Swing Dance Series: East Coast Swing, West Coast Swing, Lindy Hop, Jitterbug
Fridays, 7-8pm | October 4, 11, 18, 25

INTRO TO DANCE SERIES:

Intro to Jazz

Sundays, 11:15am-12:30pm | October 6, 13, 20, 27

DANCE & DANCE FITNESS SERIES

Pound

Wednesdays, 6:15-7:15pm | October 16, 23, 30, November 6, 13

Visit DanceworksMKE.org for the most up-to-date calendar of performances, studio dance and dance fitness classes for youth and adults, dance workshops and so much more!



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1661 N. Water St. Milwaukee, WI | P 414.277.8480 | DanceworksMKE.org